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Sir Arthur Douglas Scott
Arthur Hood
Cecil Goodhall
Cotterell Denner

Admiral Johnston-Stewart
Capt. C. F. Weston Underwood

PICTURES

OF THE

Early English School

THE PROPERTY OF

MRS. A. Y. HALES

Deceased; late of 27 Cambridge Road, Hove, Brighton

AND

THE PROPERTY OF A GENTLEMAN

ALSO

PICTURES BY OLD MASTERS

AND

Works of the Early English School

THE PROPERTY OF A GENTLEMAN

AND FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, FEBRUARY 26, 1910

AT ONE O'CLOCK PRECISELY

— — — — —

May be viewed on the Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street, St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 26, 1910,
AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors
of MRS. A. Y. HALES, deceased, late of
27 Cambridge Road, Hove, Brighton.*

PICTURES.

W. DANIELL, R.A.

13. 13 1 1 VIEW OF HARWICH, ESSEX
42 in. by 72 in.
Exhibited at the Royal Academy, 1822

W. DANIELL, R.A.

5. 18 6 2 THE TAJE MAH'L AT AGRA, viewed from the opposite side of
the river Jumna
37½ in. by 68 in.
Exhibited at the Royal Academy, 1829

W. DANIELL, R.A.

1. 11. 6 3 HINDOO FEMALES ON THE BANKS OF THE GANGES
 23½ in. by 36 in.
Exhibited at the Royal Academy, 1826

W. DANIELL, R.A.

3 13. 6 4 VIEW NEAR NEIJEIBABAD IN ROHILCUND; part of the
 Himalaya range of mountains in the distance
 26½ in. by 42 in.
Exhibited at the Royal Academy, 1828

W. DANIELL, R.A.

16. 16 5 PORTRAIT OF HOWQUA, senior Merchant of Canton; and
 PORTRAIT OF A NINGPO LADY 2

W. DANIELL, R.A.

1. 4 6 THE ZENANA
 11½ in. by 17½ in.

W. DANIELL, R.A.

13. 1. 5 7 A VIEW OF CHUNAR; CALCUTTA FROM THE RIVER; and OFF
 FOLKESTONE, by CARMICHAEL 3

DUTCH SCHOOL

1. 5. . 8 RIVER SCENES, with buildings, boats and figures—a pair 2
 On panel—9 in. by 15½ in.

ITALIAN SCHOOL

16. 1. 9 THE MADONNA AND CHILD WITH SAINT ANN
 35 in. by 26 in.

H. Mommers.

6. 6. 10 A GROUP OF MARKET FIGURES, near a ruin
37 in. by 46½ in.

1. 2. 11 VIEWS AT ABERGLASLYN, NORTH WALES—*a pair* 2
28 in. by 39½ in.

PORTRAITS.

7. 8. 12 PORTRAIT OF FRANCES HALES, daughter of Sir John Hales, Fourth Baronet, afterwards Countess of Lichfield. In grey and gold Oriental costume, seated on a divan, with a dog, holding a shell
49 in. by 40 in.

4. 14. 6 13 PORTRAIT OF ANNE HALES, daughter of the Third Baronet.
In the costume of a nun
44 in. by 33 in.

1. 11. 6 14 PORTRAIT OF BARBARA, daughter of Sir John Webb, Bart., and wife of Sir E. Hales, Fifth Baronet. In blue dress, with a dog
30½ in. by 24 in.

2. 12. 6 15 PORTRAIT OF SIR E. HALES, SIXTH BARONET, in red and blue dress; and Portrait of Sir Robert Throckmorton, in breast-plate, with flowing wig 2

SIR G. KNELLER.

4. 14. 6 16 PORTRAIT OF ANNE, daughter of Sir E. Hales, Third Baronet.
In green dress
Oval—29 in. by 24 in.

KNELLER.

10. 10 17 PORTRAIT OF LADY RACHEL CAVENDISH, in white dress,
carrying a lute
29 *in.* by 17 *in.*

SIR P. LELY.

430.. 10 18 A FAMILY GROUP
Sir Edward Hales, Third Baronet, created Earl of
Tenterden by James II. In brown dress with slashed
sleeves; his wife (*née* Frances Winderbank), in dark grey
dress with blue cloak; and their four children; grouped
before a statue with a dog and a hawk; an attendant
raising a curtain behind
68 *in.* by 91 *in.*

SIR P. LELY.

41. 8 19 PORTRAIT OF FRANCES, LADY HALES, daughter of Sir Francis
Winderbank, and wife of Sir Edward Hales, Third
Baronet. In pink dress with grey scarf, holding a bunch
of flowers
48 *in.* by 39 *in.*

SIR P. LELY.

182. 5 20 PORTRAIT OF FRANCES, LADY HALES, wife of the Third
Baronet. In grey dress with yellow scarf, seated at a
fountain
48 *in.* by 39 *in.*

SIR P. LELY.

52. 10 21 PORTRAIT OF FRANCES HALES, daughter of Sir Edward Hales,
Third Baronet, afterwards married to the Earl of Fingall.
In yellow dress with red scarf
48 *in.* by 39 *in.*

SIR P. LELY.

34. 13 22 PORTRAIT OF LADY ANNE HALES. In brown and white dress with flowing curls. In an oval
29 in. by 25 in.

SIR P. LELY.

33. 12 23 PORTRAIT OF A LADY, supposed to be a daughter of Sir E. Hales, Third Baronet. In brown dress, with red sleeves
Oval—29 in. by 24 in.

SIR P. LELY.

25. 4 24 PORTRAIT OF EARL FINGALL. In blue cloak, with flowing wig
Oval—28 in. by 23 in.

SIR P. LELY.

19. 19 25 PORTRAIT OF THE COUNTESS FINGALL, in blue and white dress; and PORTRAIT OF MRS. STONOR, in rich white dress
Oval—25 in. by 20 in. 2

PH. MERCIER.

184. 10 26 PORTRAIT OF SIR EDWARD HALES, Fifth Baronet. In grey coat and red vest, standing in a landscape holding his gun; a dog and dead game on the right
Signed, and dated 1744
81 in. by 51 in.

P. MIGNARD.

25. 4 27 PORTRAIT OF MRS. ROPER GARNINGHAM. In plum-coloured dress and cloak, trimmed with ermine
Oval—28½ in. by 23 in.

VAN SOMER.

28 PORTRAIT OF SIR EDWARD HALES, BARONET, when a boy.
 In red dress, with a dog
 45 in. by 35 in.

J. WRIGHT, A.R.A.

29 PORTRAIT OF SIR EDWARD HALES, Fifth Baronet. In blue uniform and mauve cloak
 30 in. by 24 in.

The following are Sold by Order of the Trustees of the late SIR ARTHUR DOUGLAS BATEMAN SCOTT, Bart., and the Executor of the late LADY BATEMAN SCOTT, of Great Barr Hall, Birmingham.

DRAWINGS.

10. 10 30 A SEA PIECE, with shipping; and VESSELS OFF A HARBOUR 2

J. NASH, 1844.

10. 10 31 THE HALL OF A MONASTERY; and A CHURCH 2

PINTURICCHIO (AFTER).

26. 15 32 A SERIES OF FRESCOES FROM THE LIFE OF POPE PIUS II., by N. PONSONI of Siena 10
 29 in. by 15 in.

J. S. PROUT.

33 OLD COTTAGES; and A LANDSCAPE—*a pair* 2
 9 $\frac{3}{4}$ in. by 14 in.

C. WERNER, 1851-53.

34 THE RETURN OF THE DOGE CONTARINI TO VENICE; and
 FIGURES ON THE PIAZZETTA—*a pair* 2
 28 $\frac{1}{2}$ in. by 41 in.

C. WERNER.

35 RICH BUT UNHAPPY; and POOR BUT CONTENTED—*a pair* 2
 14. 14 28 $\frac{1}{2}$ in. by 29 $\frac{1}{2}$ in.

PICTURES.

EARLY ENGLISH SCHOOL.

36 PORTRAITS OF SIR JOSEPH SCOTT, with his wife and Parson
 Wilder, in a garden
 54 in. by 59 in.

G. B. MORONI.

37 A GENTLEMAN AND HIS WIFE, Adoring the Madonna and
 Child
 35 in. by 38 in.

T. PHILLIPS, R.A., 1808.

38 PORTRAIT OF THE Rt. Hon. CHARLES J. FOX, in dark coat,
 with yellow vest and buff breeches, seated by a table
 54 in. by 44 in.

T. PHILLIPS, R.A.

34. 16 39 PORTRAIT OF THE ARTIST, in brown coat, with striped yellow vest, holding a palette and brushes
Oval—27½ in. by 22½ in.

E. M. WARD, R.A. (AFTER).

11. 11 40 LOUIS XVI. AND HIS FAMILY
16½ in. by 22 in.

*The Property of ARTHUR ROBERT HOOD, Esq.,
 of The Greys, Eastbourne.*

D R A W I N G S.

G. CHAMBERS.

12. 1. 6 41 GREENWICH; and CHATHAM—a pair 2
16 in. by 23½ in.

PICTURES.

DUTCH SCHOOL.

1. 1 42 A COW, GOAT AND LAMB, IN A LANDSCAPE
On panel—5½ in. by 8 in.

EARLY ENGLISH SCHOOL.

1. 1 43 PORTRAIT OF A GENTLEMAN, in dark brown coat, holding a scroll
29 in. by 24 in.

FLEMISH SCHOOL.

8. 18. 6 44 THE NATIVITY; THE ADORATION OF THE MAGI; THE PRESENTATION IN THE TEMPLE; and THE CIRCUMCISION
—a set of four 4
On copper—27½ in. by 34 in.

W. HOGARTH.

120. 18 45 PORTRAIT OF MRS. DAVIS, wife of the Governor of Bengal, in blue dress, seated, with her two young daughters in pink and white dresses
83 in. by 70 in.

T. HUDSON.

4. 14. 6 46 PORTRAIT OF MR. DAVIS, Governor of Bengal, in grey coat and red vest
30 in. by 25 in.

SIR G. KNELLER.

40. 19 47 PORTRAIT OF RICHARD, EARL OF BURLINGTON, in Peer's robes; and PORTRAIT OF DOROTHY, COUNTESS OF BURLINGTON, in blue dress, with brown scarf—*a pair* 2
42 in. by 37½ in.

SIR G. KNELLER.

44. 2 48 PORTRAIT OF SIR JOHN VANBRUGH, in brown coat and blue vest; and PORTRAIT OF LADY VANBRUGH, in yellow dress, with blue shawl—*a pair* 2
34½ in. by 27 in.

REYNOLDS.

18. 4. 6 49 PORTRAIT OF DAVID GARRICK, in brown coat
29 in. by 24½ in.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

DUTCH SCHOOL.

8. 8 50 A SKIRMISH OF CAVALRY
49 in. by 39 in.

GUERCINO.

7. 7. 51 THE MAGDALEN, in purple robe, before a crucifix
47 in. by 39 in.

B. MARSHALL.

3. ~~10~~ 52 A RACEHORSE, with jockey up
25 in. by 31½ in.

RUBENS.

3. 1. 10 53 THE HOLY FAMILY, with Saint Elizabeth and Saint John
On panel—42 in. by 36½ in.

RUBENS.

9. 9. 54 THE TRIUMPH OF THE EUCHARIST OVER IGNORANCE
On panel—37 in. by 42 in.

G. SOEST.

54 12 55 PORTRAIT OF A YOUNG GIRL, in grey dress, holding a bird
and a fruit
29½ in. by 24½ in.

J. P. VERDUSSEN.

10. 10 56 A CAMP SCENE, with a general and his staff on horseback
48 in. by 36 in.

DIFFERENT PROPERTIES.

PASTEL.

D. GARDNER.

Y 3. 10 57 A YOUNG GIRL, in white dress, with a dog and puppies
Oval—8½ in. by 10 in.

PICTURES.

EARLY ENGLISH SCHOOL.

2. 2 58 PORTRAIT OF A LADY, in dark dress
20 in. by 16 in.

G. ROMNEY.

4. 4. 2 59 PORTRAIT OF MISS ELIZABETH WALKER, in white dress,
 black lace fichu and mittens, and white cap tied with a
 blue ribbon
29 in. by 23¾ in.

VIGÉE LE BRUN.

14. 4. 2 60 PORTRAIT OF A YOUNG LADY, in white dress, with black
 shawl, resting her right elbow on a secrétaire
39½ in. by 31½ in.

EARLY ENGLISH SCHOOL.

10. 10 61 PORTRAIT OF A LADY, in dark cloak trimmed with fur
29 in. by 24 in.

GAINSBOROUGH.

45. 15. - 62 A LADY, in blue and white dress, seated in a landscape, reading
 $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

JAN DUCK.

68. 5 63 THE CHRISTENING PARTY
On panel—18 in. by $27\frac{1}{4}$ in.

SIR T. LAWRENCE, P.R.A.

12. 6. - 64 PORTRAIT OF KING GEORGE THE FOURTH, in red coat, wearing various Orders
 $34\frac{1}{2}$ in. by $26\frac{3}{4}$ in.

FRENCH SCHOOL.

47. 6 65 LADIES AND GENTLEMAN, in a garden near a fountain
 $20\frac{1}{2}$ in. by $25\frac{1}{2}$ in.

DUTCH SCHOOL.

23. 2 66 A LANDSCAPE, with boats on a canal, horseman and figures; buildings in the distance
On panel—28 in. by 41 in.

B. WILSON.

54. 6. - 67 PORTRAITS OF MR. RICHARDSON, in green coat and breeches and white vest; and HIS WIFE, in white dress with black shawl; standing together at the door of their mansion; two dogs in the foreground
 $39\frac{1}{2}$ in. by $49\frac{1}{2}$ in.

P. PANNINI.

19. 19 68 ROMAN RUINS AND FIGURES
 $26\frac{1}{2}$ in. by 53 in.

C. JANSSENS.

41. - 69 PORTRAIT OF LADY FALKLAND, in black dress with slashed sleeves, and white collar. In an oval
 $27\frac{1}{2}$ in. by $23\frac{1}{4}$ in.

B. VAN ORLEY.

88. 4 70 THE MADONNA AND CHILD

On panel—42½ in. by 27 in.

L. J. WATTEAU DE LILLE.

84. - 71 THE VINTAGE

*Signed, and dated 1791**On panel—27 in. by 39 in.**From the Collection of Alphonse Wattel Bayart, of
Boulogne*

L. BASSANO.

4. 4 72 PORTRAIT OF A SENATOR, in black cloak trimmed with fur
49 in. by 33½ in.

G. BARRET, R.A.

7. 7. 73 A WOODY RIVER SCENE, with cattle; a tower in the distance
On panel—33½ in. by 43 in.

A. DE LORME.

14. 14 74 THE INTERIOR OF A CHURCH, with figures
Signed, and dated 1638
On panel—28 in. by 41 in.

P. WOUVERMAN.

6. 6 75 A LANDSCAPE, with a horseman, and peasants seated by a
road
On panel—9½ in. by 10¼ in.

T. C. HOFLAND.

5. 1. 10 76 RICHMOND HILL
24½ in. by 36 in.
Exhibited at the International Exhibition, 1862
From the Collection of J. Allnutt, Esq., 1863

SIR M. A. SHEE, P.R.A.

21. - 77 PORTRAIT OF SIR ROBERT HOWE BROMLEY, as a boy, with a bird's-nest
30 in. by 22 in.

R. WILSON, R.A.

11. 11 78 A WOODY LANDSCAPE, with a ruin and two figures
23 in. by 35 in.

J. C. IBBETSON, 1808.

14. 12 79 THE WRECK
A rocky coast scene, with numerous figures, carts and horses, landing cargo from a wreck
21½ in. by 33½ in.

VELASQUEZ.

42. - 80 PORTRAIT OF THE DUKE D'OLIVARES, in black dress with linen collar
29 in. by 25½ in.
From the Hamilton Palace Collection, 1882

VAN DYCK.

94. 10 81 PORTRAIT OF A BOY, in yellow slashed dress, with a dog
44 in. by 35 in.
From the Hamilton Palace Collection, 1882

REMBRANDT.

76. 2. 82 PORTRAIT OF A GENTLEMAN, in black dress and hat, holding his gloves
40 in. by 31 in.

DUTCH SCHOOL.

7. 17. 6 83 A PHILOSOPHER AT HIS DESK
28½ in. by 24 in.

VENETIAN SCHOOL.

6. 5 84 PORTRAIT OF A CARDINAL, in red cape, seated by a table
53½ in. by 45 in.

K. MOLENAER.

21. 85 A WINTER SCENE, with a castle, and figures on the ice
On panel—24½ in. by 35½ in.

J. DE WET.

12. 12. 86 SAINT JOHN PREACHING IN THE WILDERNESS
On panel—18 in. by 23½ in.

EARLY ENGLISH SCHOOL.

10. 10 87 PORTRAIT OF A LADY, in pink and white dress and cap, with
 black scarf, holding a book
 29 in. by 24 in.

P. DAWES, 1765.

19. 19 88 THE DOWNFALL OF SHAKESPEARE: A Scene from an Opera
 27½ in. by 35½ in.

P. DAWES.

7. 14. 6 89 THE DEATH OF THE MISER
 27½ in. by 35 in.

G. STUBBS, R.A.

22. 1 90 A WOODY LANDSCAPE, with two sportsmen, dogs and dead
 game; a watermill on the right
 33½ in. by 43 in.

J. COLLETT.

14. 14. 91 A PICTURE SALE, in an artist's studio
 28 in. by 37 in.

DEL SARTO.

110. 92 PORTRAIT OF A LADY, in black dress, with red sleeves and white scarf
On panel—32 in. by 24½ in.

K. MOLENAER.

111. 93 A FROZEN RIVER SCENE, with a castle and figures skating
On panel—13¾ in. by 12¼ in.

DUTCH SCHOOL.

112. 94 PORTRAIT OF A LADY, in white satin dress with blue scarf, holding a rose
 38 in. by 31 in.

FLEMISH SCHOOL.

113. 95 THE MADONNA AND CHILD
 30½ in. by 23½ in.

J. VAN DER BANCK.

114. 96 PORTRAIT OF A GENTLEMAN, in grey coat and red cap, holding a scroll
 35½ in. by 27½ in.

A. VICKERS.

115. 97 A LANDSCAPE; and A RIVER SCENE, with figures and animals—a pair
On panel—5¾ in. by 7¼ in. 2

VAN GOYEN.

116. 98 A RIVER SCENE, with boats and figures
On panel—14½ in. by 20 in.

T. HUDSON.

15. 4. 6

99 PORTRAIT OF MISS MARTIN, in brown dress with black fichu, seated, holding a book
49 in. by 39 in.

G. MORLAND.

100 DRAWING COVERT
39 in. by 49 in.

B. PEETERS.

14. 6

101 A SEA PIECE, with a man-of-war and shipping in a breeze
Dated 1652
On panel—21½ in. by 35½ in.

DUTCH SCHOOL.

19. 19

102 PORTRAIT OF A GENTLEMAN, in black and brown dress, holding his hat and gloves
On panel—39 in. by 29 in.

JAN DE BAEN.

6. 8. 5

103 PORTRAIT OF A GENTLEMAN, in black dress and gown, leaning on a table
Signed, and dated 1696
47 in. by 37 in.

VENETIAN SCHOOL.

18. 18-

104 PORTRAITS OF THE COUNTESS MACHIAVELLI (*née* MANOVELLI) in rich dress, standing with her two young daughters (afterwards Princess Corsini and Princess Strozzi) in rich yellow dresses
80 in. by 58½ in.

THE PROPERTY OF A GENTLEMAN.

HOLBEIN SCHOOL.

994. 10 105 SIR THOMAS MORE AND HIS FAMILY

A group of six male and five female figures, seven of which appeared in the lost picture, a sketch of which is in the Museum at Basle

Above are seven coats of arms and a portrait on the wall

90 in. by 132 in.

THE PROPERTY OF A GENTLEMAN.

JOHANNES HOLBEIN.

106 MOSES AND AARON BEFORE PHAROAH

182. A group of figures, said to represent King Henry VIII. as Pharoah, who is seated on the left, and some of the principal personages of his court standing round him ; Aaron on the the left holds his staff which is transformed into a serpent

On panel—69 in. by 74 in.

Formerly in the Collection of the Prince de Cerny

*The following are the Property of
CAPTAIN C. F. WESTON-UNDERWOOD,
of Grendon Underwood, Aylesbury, Bucks.*

PICTURES.

10. 10 107 PORTRAIT OF WILLIAM WESTON, Esq., in blue coat and vest, edged with gold braid
29 in. by 24 $\frac{1}{4}$ in.

18. 15 108 PORTRAIT OF PHILIP, EARL OF CHESTERFIELD, in red dress, wearing the Star and Ribbon of the Garter, seated by a table
49 in. by 38 $\frac{1}{2}$ in.

1. 12. 6 109 PORTRAIT OF THOMAS SHERLOCK, Bishop of London, in gown, holding a book in his right hand
42 $\frac{1}{2}$ in. by 34 in.

13. 1. 5 110 PORTRAIT OF PRINCESS ELIZABETH, daughter of James I., in green dress, with lace ruff and cap, standing by a table, on which is a bird
On panel—44 $\frac{1}{2}$ in. by 33 in.

VAN GOYEN.

111 A RIVER SCENE, with a church and village among trees; a boat with a fisherman on the right
25 in. by 31 $\frac{1}{2}$ in.

T. HUDSON.

36..15 112 PORTRAIT OF MISS WESTON, afterwards Lady Wolfe, in pink dress, and blue coat trimmed with ermine
 29 $\frac{1}{4}$ in. by 24 $\frac{1}{4}$ in.

T. HUDSON.

23..2 113 PORTRAIT OF MRS. WESTON, in white dress with blue scarf.
 In an oval
 29 in. by 24 $\frac{1}{4}$ in.

T. HUDSON.

5..5 114 PORTRAIT OF MR. WESTON, in brown coat and embroidered red vest
 29 in. by 23 $\frac{1}{2}$ in.

SIR G. KNELLER.

8..8 115 PORTRAIT OF MRS. GARLAND, in blue dress. In an oval
 29 in. by 24 in.

SIR P. LELY.

120..16 116 PORTRAIT OF MISS WESTON, afterwards Mrs. Sibthorpe, of Cannock Hall, Lincolnshire, in pink dress, with blue scarf and pearl ornaments, holding a drawing; curtain and architectural background
 49 in. by 37 $\frac{1}{2}$ in.

SIR P. LELY.

125..10 117 PORTRAIT OF MISS CONSTANCE WESTON, afterwards Mrs. Cracroft, of Hackthorne Hall, Lincolnshire. In grey dress with white sleeves, and blue cloak, in a landscape
 48 in. by 38 $\frac{1}{2}$ in.

SIR P. LELY.

30.9 118 PORTRAIT OF MISS WESTON, in brown dress with blue scarf. In a sculptured oval
 $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

SIR J. REYNOLDS, P.R.A.

52.5. 119 PORTRAIT OF GEORGE DUNK, SECOND EARL OF HALIFAX

In plum-coloured coat and vest embroidered with silver braid, and wearing the Star and Ribbon of the Garter; carrying his hat under his left arm, and holding a bag in his right hand; red curtain on the left
 49 in. by 39 in.

J. RILEY.

16. 16 120 PORTRAIT OF MR. WESTON, in dark dress, with linen collar.
 In a sculptured oval
 29 in. by $23\frac{1}{2}$ in.

W. WISSING.

183.15. 121 PORTRAIT OF LADY ANNE, daughter of James II., afterwards Queen of England. In red dress with white sleeves, seated in a landscape, her ermine cloak by her side
Signed, and dated 1687
 49 in. by 39 in.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

SPANISH SCHOOL.

9. 9 122 THE MADONNA AND CHILD, with two Saints
On panel—49½ in. by 25 in.

6. 6 123 THE FINDING OF MOSES
 37 in. by 52 in.

5. 5 124 CHRIST BEFORE PILATE
 33 in. by 43 in.

10. 10 125 PORTRAIT OF A GENTLEMAN, in blue coat trimmed with gold
 47½ in. by 35 in.

3. 3 126 HEAD OF THE MADONNA, in blue robe—*in an oval, unframed*;
 and PORTRAIT OF A LADY, with a dog 2

9. 9 127 THE ANNUNCIATION
On panel—42½ in. by 30 in.

9. 9 128 SAINT JOHN, SAINT PETER AND A MONK
On panel—19 in. by 36½ in.

5. 5 129 THE VISION OF THE HOLY WAFER
On panel—17 in. by 11 in.

2. 1 130 THE MADONNA AND CHILD CROWNED BY ANGELS
On panel—16 in. by 12 in.

THE PROPERTY OF A GENTLEMAN.

P A S T E L.

EARLY ENGLISH SCHOOL.

5. 18. 6 131 PORTRAIT OF DR. WILLIAM DOD, in gown and white wig
 22½ in. by 17 in.

P I C T U R E S.

S. ATKINS.

2. 12. 6 132 A COAST SCENE, with brig and sailing-boat
 11 in. by 16 in.

W. ANDERSON.

6. 6 133 A COAST SCENE, with shipping
 12 in. by 17 in.

W. ANDERSON, 1807.

5. 15. 6 134 A COAST SCENE, with shipping at anchor: Evening
 On panel—11½ in. by 14 in.

W. ANDERSON.

3. 3 135 A RIVER SCENE, with boats and figures
 On panel—6¾ in. by 8½ in.

G. H. ANDREWS.

4. 4 136 A LADY, WITH A BLACK PAGE, in a garden
 On panel—21½ in. by 15 in.

J. W. CARMICHAEL, 1845.

16. 16 137 OFF TYNEMOUTH
 $19\frac{1}{4}$ in. by 24 in.

CHAS COLLINS.

12. 12. 6 138 ON THE MOLE IN NORBURY PARK, near Leatherhead
 $11\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

R. CORBOULD, 1803.

8. 8. 139 THE NOONDAY REST
 $27\frac{1}{2}$ in. by 36 in.

HARLOW.

1. 1. 140 PORTRAIT OF ELLISTON, THE ACTOR, in character
 $28\frac{1}{2}$ in. by 24 in.

HOGARTH.

10. 10. 141 THE CRIPPLE'S WEDDING
16 in. by 20 in.

J. VAN HUYSUM.

11. 11. 142 A LAKE SCENE, with figures and animals
On copper—13 in. by 17 in.

J. C. IBBETSON.

9. 9. 143 ROSLYN CASTLE, with a group of cattle in the foreground,
 $22\frac{1}{2}$ in. by $33\frac{1}{2}$ in.

J. C. IBBETSON, 1810.

14. 14. 144 A RUINED CASTLE ON A HILL, with cattle on a road
18 in. by 24 in.

J. C. IBBETSON, 1813.

3. 3 145 A VIEW OF SKENFUSH, MONMOUTHSHIRE
 $12\frac{1}{2}$ in. by 17 in.

LELY.

12. 12 146 PORTRAIT OF LUCY BARLOW, in yellow and blue dress
Oval— $28\frac{1}{2}$ in. by $22\frac{1}{2}$ in.

MIGNARD.

4. 14. 6 147 PORTRAIT OF A LADY, in yellow dress, with yellow and
 white cloak
 $29\frac{1}{2}$ in. by 24 in.

W. W. MORRIS, 1852.

6. 6 148 THE MILK-STALL IN ST. JAMES'S PARK
 $13\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

N. POCOCK.

5. 5. - 149 A COAST SCENE, with castle, wreck and figures
 27 in. by 35 in.

REYNOLDS.

5. 15. 6 150 PORTRAIT OF SIR WILLIAM JONES, in brown dress. In an
 oval
 $28\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

J. RILEY.

3. 13. 6 151 PORTRAIT OF THE DUKE OF MONMOUTH, in armour. In
 a sculptured oval
 $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

R. SMIRKE, R.A.

4. 4 152 Noon

On panel—9½ in. circular

J. WILLIS.

3. — 153 LANDSCAPES, with cattle—a pair

2

On panel—6½ in. by 9½ in.

J. ZOFFANY, R.A.

1. 11. 6 154 PORTRAIT OF A GENTLEMAN, in red coat and blue facings,
holding a letter*Unframed—32½ in. by 28 in.*

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